



Fierté Multi Academy Trust

# Edge Hill Academy

## Curriculum Overview

Year 3

National Curriculum Music Subject Content	Ballads	Creating Compositions in response to animation	Pentatonic Melodies and Composition	Jazz	Traditional instruments and improvisation	Adapting and transposing Motifs
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression						
Improvise and compose music for a range of purposes using the inter-related dimensions of music						
Listen with attention to detail and recall sounds with increasing aural memory						
Use and understand staff and other musical notation						
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians						
Develop an understanding of the history of music						



Believe and Achieve, Shine Everyday





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Year 4

National Curriculum Music Subject Content	Developing Singing technique and keeping in time	Body and tuned percussion	Rock and Roll	Changes in pitch and tempo	Haiku, music and performance	Composition notation
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression						
Improvise and compose music for a range of purposes using the inter-related dimensions of music						
Listen with attention to detail and recall sounds with increasing aural memory						
Use and understand staff and other musical notation						
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians						
Develop an understanding of the history of music						



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Year 5						
National Curriculum Music Subject Content	Samba and carnival sounds and instruments.	Blues	South and west Africa	Composition to represent the festival of colour (Holi Festival)	Looping and Remixing	Musical Theatre
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression						
Improvise and compose music for a range of purposes using the inter-related dimensions of music						
Listen with attention to detail and recall sounds with increasing aural memory						
Use and understand staff and other musical notation						
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians						
Develop an understanding of the history of music						



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Year 6

National Curriculum Music Subject Content	Advanced Rhythms	Songs of WW2	Dynamics, Pitch and tempo (Fingal's Cave)	Film Music	Theme and variations (Pop Art)	Composing and Performing a Leaver's Song
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression						
Improvise and compose music for a range of purposes using the inter-related dimensions of music						
Listen with attention to detail and recall sounds with increasing aural memory						
Use and understand staff and other musical notation						
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians						
Develop an understanding of the history of music						



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